**HUMI 1 – Creative Minds**

**De Anza College** – **Spring ‘18** -- 4 units

**Instructor:** Lori Bhumi Clinchard, Ph.D.; clinchardlori@deanza.edu

**Office Hours:**  F2 building (near L Quad and cafeteria); M,T,W,Th: 12:30-1:20

**Student Resources:** <http://deanza.edu/socialsciences/equity/resources/> **Check these out!**

***“Creativity involves breaking out of established patterns in order to look at things in a different way.”*** Edward de Bono (a Maltese physician, psychologist, author, inventor and consultant who is a proponent of the teaching of thinking as a subject in schools)

**Course Description:**

This course is an introduction to the study of creativity in human life, its sources, development, social purposes, and role in culture change. Students analyze creativity as a central source of meaning and purpose in their lives as well as a development of their unique combination of human intelligences. Lives of creative people from all over the world are examined and contextualized. This course builds commitment to civic and moral responsibility for diverse, equitable, healthy and sustainable communities. Students engage themselves as members of larger social fabrics and develop the abilities and motivation to take informed action for change.

**Student Learning Outcome Statements (SLO’s)**

* **Student Learning Outcome**: Students synthesize their critical thinking, imaginative, cooperative, and empathetic abilities as whole persons in order to contextualize knowledge, interpret and communicate meaning, and cultivate their capacity for personal, as well as social change.
* **Student Learning Outcome**: Cultivate and demonstrate an awareness of the power of creativity and the potential of the creative process through direct involvement.

**This course is specifically designed to build commitment to civic and moral responsibility for diverse, equitable, healthy and sustainable communities. Students are expected to recognize themselves as members of larger social fabrics and to develop the abilities and willingness to take informed action for change.**

**Required Reading:**

1. Gelb, Michael J. (2004). **How to Think Like Leonardo da Vinci.**  New York: Delta Trade Paperback. ISBN: 978-0-440-50827-4
2. Selected readings from **The More Beautiful World Our Hearts Know is Possible**, by Charles Eisenstein. Available to read online at: <https://charleseisenstein.net/books/the-more-beautiful-world-our-hearts-know-is-possible/eng/separation/>

**Extra credit options:**

1. **Creative syllabus activity:** The end result should be something you could use as a guide for this quarter’s assignments – an alternative way of portraying the information.
   1. **Mind-map:** Create a colorful and image-filled mind-map of this syllabus; or
   2. **Music-rap:** Create a musical version of the syllabus (and no, it doesn’t have to be “rap”).
   3. **20 pts­. - due within 1st 2 weeks of class (physical copy and/or electronic version)**
   4. **\*\*Top 3 will earn an extra 5 points (and shared w/class if you are willing).**
2. **Office visit** – stop by my office for a short visit, and to share something creative with me that you have made or done! **– 5 pts. (anytime)**

**Course Requirements - Short Description:**

* Come to class everyday – short, daily writing activity
* Reading quizzes on Monday mornings
* Read the Da Vinci book; keep a Journal (weeks 1-8)
* Read online Eisenstein chapters (weeks 9-11)
* Post weekly online sharing of experiences and insights
* Final Experiment Project & Paper (no tests or final exam)

**Course Requirements – Full Description:**

1. ***Monday morning quizzes:*** Each Monday morning, during the first 10 minutes of class, there will be a short quiz on the reading assignment for that week. You’ll need to be able to describe the author’s main ideas along with important examples. One make-up quiz will be allowed during office hours. **(15 points each). Graded for accuracy and thoughtfulness.**
2. ***Weekly Journals:***
   1. Use your journal to record your work: a) with the exercises; and b) applying the principle in your daily life.
   2. You must use a college-ruled Composition Book; and use a minimum of both sides of *5 full pages (10 total) of writing per week*.
   3. You will turn in your journal, for credit, twice during the quarter: **5/3rd; 5/31st**. **(50 points/wk) Graded for thoroughness and effort.**
3. ***Weekly Reflection – due online – Canvas:***
   1. <https://deanza.instructure.com>
   2. Share your experiences and insights from the week; then respond to at least two classmates. **(15 points/wk) Graded for thoroughness and effort.**
   3. ***Weeks 2-8 – reflection on Da Vinci journal work: (200 words + 50/50)***
      1. Describe which exercises you found most interesting or helpful.
      2. Describe how you applied the principle to your life this week.
      3. What did you learn - about this principle and about yourself?
   4. ***Weeks 9-11 – reflection on the Eisenstein readings:*** **(200 words + 50/50)**
      1. What did you think, or feel, while reading the assigned chapters?
      2. How might you relate to the concepts, based on your life experiences?
      3. Examine your assumptions, and consider alternative perspectives.
4. ***Daily writing responses:*** At the end of each Tue/Wed/Thurs, you will respond to one or more questions about that day’s in-class material through a short 5-minute written response (or art activities on Thursdays). No prior skill or experience necessary! **(5 points per day)** \****Note:*** only 30 of the 33 possible days will be counted. This is a way of building in the option to miss 3 of these days with no loss in points. Make-ups only in special circumstances. **Graded for thoroughness and thoughtfulness.**
5. ***Final Paper:*** Create a life experiment inspired by one or more class concepts.
   1. choose a class topic that interests you, and think of a way to test it in your life
   2. make a plan; take actions in your life based on the plan
   3. observe and document the results;
   4. analyze your experiment; and
   5. describe your conclusions.
   6. Written report should be at least 5 full pages (typed, 12 font, double-spaced, normal margins). Due online (Canvas), the day of the scheduled final exam for this class (although there is NO final exam). **(100 points) Graded for thoroughness, thoughtfulness, and depth of analysis and reflection.**

**Grading: Total points possible = 900 pts.**

***Monday morning quizzes -*** 10 weeks x 15 pts = 150 points

***Daily writing responses*** = 30 x 5 pts. = 150 points

***Journals*** = 7 x 50 pts = 350 points

***Weekly Online Sharing =*** 10 weeks x 15 pts each =150 points

***Final Project & Paper*** = 100 points

**Grading Scale**

A-=90%; A=93%; A+=98% / B-=80%; B=83%; B+=88% / C=70%; C+=78%  
D-=60%; D=63%; D+=68% / F=<60%

**Honors Option:**

An Honors cohort is being offered in this section.  Eligibility requirements can be found at [www.deanza.edu/honors](http://www.deanza.edu/honors). If you are interested, please contact Mehrdad Khosravi, Honors Program Coordinator at [dahonors@fhda.edu](mailto:dahonors@fhda.edu) or at 408-864-8833 for approval.

The cohort entails additional work**: an informal research paper on an agreed-upon topic.** You must commit to participating in the Honors cohort by the end of the first week of the quarter by dropping the current section of this course and adding the Honors section with a separate add code. You must also sign a written contract with me. Failure to complete the Honors work will result in a lowering of your regular class grade by 2/3 of a grade (ex: A- to B; B+ to B-; B to C+; etc.).

**Absences**: You may miss 3 classes in the quarter. Any absences beyond 3 need to be discussed with instructor during office hours. You *may* be dropped after 4 absences. You are responsible for material covered in class while you are absent.

**COURSE OUTLINE:**

**Week of April 9th –Don’t Believe Everything You SEE (in-class topic)**

Read: *How to Think like Leonardo da Vinci:* Part One pp. 2-45

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Practice Quiz on Thursday

**Week of April 16th – Don’t Believe Everything You THINK (in-class topic)**

Read: *How to Think like Leonardo da Vinci:* Principle #1 - Curiosita

Mon: 10 min. quiz on the chapter at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection due online

**Week of April 23rd –Your Culture Tells You What Is Real (and good and true)**

Read: *How to Think like Leonardo da Vinci:* Principle #2 - Dimostrazione

Mon: 10 min. quiz on the chapter at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection due online

**Week of April 30th –Fear & the Need to Belong**

Read: *How to Think like Leonardo da Vinci:* Principle #3 - Sensazione

Mon: 10 min. quiz on the chapter at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection due online

**5/3rd: Journal Due** (Curiosita; Dimostrazione, Sensazione) ; turn in at F2 office

**Week of May 7th –Lies Your Teacher Told You**

Read: *How to Think like Leonardo da Vinci:* Principle #4 - Sfumato

Mon: 10 min. quiz on the chapter at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection due online

**Week of May 14th –You Can Change Your Mind**

Read: *How to Think like Leonardo da Vinci:* Principle #5 – Arte/Scienza

Mon: 10 min. quiz on the chapter at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing (bring blank paper + pencil)

Reflection due online

**Week of May 21st – “Don’t Just Do Something – Sit There!”**

Read: *How to Think like Leonardo da Vinci:* Principle #6 - Corporalita

Mon: 10 min. quiz on the chapter at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection due online

**Week of May 28th –Taking Play Seriously**

Read: *How to Think like Leonardo da Vinci:* Principle #7 - Connessione

Mon: 10 min. quiz on the chapter at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection due online

**5/30th: Journal Due** (Sfumato; Arte/Scienza; Corporalita; Connessione);turn in F2 office

**Week of June 4th –You Can’t Fool Mother Nature**

Read:Eisenstein chapters: Separation; Breakdown; Interbeing

Mon: 10 min. quiz on the chapters at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection posts due online

**Week of June 11th –The Challenge of Our Times**

Read:Eisenstein chapters: Insanity; Science; Morphogenesis

Mon: 10 min. quiz on the chapters at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection posts due online

**Week of June 18th –Revolution**

Read:Eisenstein chapters: Newness; Miracle; Destiny

Mon: 10 min. quiz on the chapters at the start of class (don’t be late!)

T/W: 5 min. writing at end of class

Th: Table group drawing activity (bring blank paper + pencils)

Reflection posts due online

**Week of June 25th – Finals Week:**

Final project paper due online; check De Anza Final Exam schedule for due date/time

**HAVE FUN!!!**