

DASB Budget Request 2020-2021

Budget Request due to the Office of College Life by 4:00 pm Tuesday, November 12, 2019

Applications and attachments must be submitted via email to Dennis Shannakian at ShannakianDennis@fhda.edu.

The Subject must be in the following format: "DASB Budget Request - DASB Account/Program Name - DASB Account Number"

For Example: "DASB Budget Request - DASB Budget Committee - 41-51140"

1. Program (Account) Name: CHORALE and VINTAGE SINGERS
2. Is this a new DASB account? NO DASB Account Number: 41-57115
3. Amount requested for 2019-2020 \$ 7500.00
4. Total amount allocated for 2019-2020 \$ 1700.00
5. How long has this program existed? 49 years
6. Number of students directly served in this program: over 2000
7. List ALL other accounts and/or sources of income
 FHDA Foundation Accounts: 844573 Vocal Music donations (\$7236)
 Fund 15 Accounts: 115274-231001 Income from performances (\$3394)
8. How have you been meeting or how do you plan to meet the budget stipulation of requiring that all students benefiting from DASB funds allocated to you have paid the \$10 DA Student Body Fee and are DASB Members (DASB Budget Stipulation # 1)? Verification through DASB card
9. What would be the impact if DASB did not completely fund this request? Reducing budget limits the amount of new music the choral program is able to purchase. It also reduces the amount of services offered at performances (such as concert recording and guest artists)

Supplies (4010)

Item	Intended Use	Cost
1. <u>instrumental sheet music</u>	<u>for rehearsals and performances</u>	<u>\$3000</u>
2. <u>general office supplies</u>	<u>for instrumental music library</u>	<u>\$500</u>
SUB-TOTAL:		<u>\$3500</u>

Technical and Professional Services (5214)

1. <u>Recording engineers</u>	<u>to record performances</u>	<u>\$1800</u>
2. <u>Guest artists</u>	<u>for presentations and performances</u>	<u>\$1700</u>
SUB-TOTAL:		<u>\$3500</u>

Total amount requested **\$ 7000**

Request For Information (RFI)

	Question / Inquiry	Program Response
1.	Please provide a thorough description of your program (250 words max)	The Chorale and Vintage Singers are classes, on campus, which perform on and off campus for various community events. The Chorale is open to all students and the Vintage Singers requires experience. The group performs 3-8 concerts, annually, in festivals and in collaboration with other groups. Each quarter, the ensemble needs to purchase and maintain instruments, buy music scores for students to learn from, supplies for the instrumental music library as well as guest artists. The students, and their audiences, benefit by having beautiful music available to them, performed at a high level, for little or no cost. Students prepare the music in class under the conductor's instructions, and perform at least once per quarter.
2.	Please provide how many students are actively engaged in the program. Backing it up with data will help.	The number 2000 approximates the total number of students involved per year in rehearsal and performance capacities. Typically 100 students enroll each quarter (300 per year) and another 50 are involved in other ways, such as concert promotion, stage and house management, music librarian, etc. There are usually about 300 students attending events each quarter (1200 for the year) plus 450 high school students at the SJSU festival. De Anza plans on starting a festival for middle school music programs.
3.	Why is your program important and what is the rationale behind having this program on campus? (250 words max)	Music is, undeniably, a powerful force in the lives of most people. The choruses presents music literature which enhances and energizes the lives of listener and player alike. Keeping music in our lives encourages a happy, healthy and productive society. Live music, in particular, brings us closer to peace and understanding each other.
4.	How will your program expand students' perspectives and positively impact their lives and the community? (250 words max)	Music is a great way to bridge cultural gaps and increase multicultural awareness. Music is universal and, through it, students experience new ideas, expanding their world view. The community of musicians, in particular, is unique and students learn from each other.
5.	How is your program working to improve itself every year? Do you receive student feedback? Implementing a student survey and sharing the results with DASB will be beneficial for our review process.	Every quarter the students are surveyed and elements of the program are adjusted, added or deleted. I think it is a good idea for DASB to create a standard survey of feedback so all programs can be measured equally. In the meantime, I can share results of my personal surveys, as requested.
6.	What are all of your sources of funding? Please include funding from the college, any sources of income, any grants, and any other source. If there are no other sources, has your program taken the initiative to search for other sources? (list ALL Account Numbers, Account Names, Account Balances, and Account Purposes/Restrictions)	<p>The choral program has no budget. All funding is from raised money, concert income and community donations. This money is used, primarily, to purchase sheet music as well as guest artists and technicians. We also pay our own fees attached to the VPAC such as cleaning.</p> <p>The foundation account 844573 currently has \$7236. The fund 15 account 115274 currently has \$3394.</p>

7.	<p>Go through the DASB budget goals for the current academic year and explain how your program fits each of them or as many as possible. (250 words max) The DASB budget goals are available at www.deanza.edu/dasb/budget</p>	<p>Music students tend to be successful through self-discipline and personal responsibility.</p> <p>Music students have leadership opportunities, in the forms of conducting, section leading, activity organizing, uniform managing and library work.</p> <p>DASB funds are spent to benefit music students during the fiscal year of the budget.</p> <p>DASB funds serve music students who are DASB members.</p> <p>Because it is a class, with a certified instructor, the quality of the music is high while maintaining efficiency in spending and human energy.</p> <p>All money raised at performances goes to benefit the group.</p> <p>The De Anza choirs have been in existence for 49 years, providing a high quality music experience to players and audiences.</p>
8.	<p>Explain how your program is unique. Are there any programs on campus that are similar or is there any duplication of services? (250 words max)</p>	<p>There are no other similar programs at De Anza College. There is only one music department and two choral classes, one small and one large.</p>
9.	<p>Explain how your program advertises and promotes itself to the general student population. Provide a clear plan for the current academic year as well as any marketing material you will or have used. (250 words max)</p>	<p>We advertise in on the website in the events calendar, in the school newspaper, through poster, flyers and invitations. We target areas and populations which are more likely to respond to a notice for a music performance. We could provide you with any of this material upon request.</p>
10.	<p>Explain how your program promotes equity on campus. (250 words max)</p>	<p>Our international student body of musicians, present music from all over the world in order to educate and entertain audiences from all over the world. Music is the one area where all stakeholders can benefit equally and without discrimination.</p>

CHORALE and VINTAGE SINGERS Request 2020-2021

Total amount requested

\$ 7000

Budgeter's Name: Dr. Ilan Glasman (Department Chair)
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Relationship to Project: Director of Choral Activities
Position on Campus: Instructor and Music Department Chair

Administrator's Name: Daniel Smith
Phone Extension: x8315
E-mail: smithdaniel@deanza.edu
Relationship to Project: Dean of Creative Arts Division
Position on Campus: Dean of Creative Arts Division

Approved by DASB Chair of Finance

(Produced by the Office of College Life - 8/1/2019)